"EWANVILLE,"
HUYTON,
NEAR LIVERPOOL.

SIR JOSEPH BEECHAM, BART., Deceased.

CATALOGUE.

Days of Sale:—
11, 12, 13, and 14th March,
1919.

J. B. & B. LEACH,
Auctioneers,
20, North John Street, Liverpool;
Borough Chambers, St. Helens;
and Huyton.

WA/HMM/CM/Sal/24/317

Ewanville.

"EWANVILLE,"

(NEAR THE STATION),

HUYTON, NEAR LIVERPOOL.

By Order of the Executors of the late SIR JOSEPH BEECHAM, BART.

Catalogue

OF SALE OF

Valuable Household Furnishings

contained in the Residence.

2 Manual Organ. **Orchestrion with over 130 Rolls of Music.**

Electric Piano. **Baby and Upright Grand Piano.**

Billiard Table and Accessories.

Carved Marble Statuary. **Turkey and Axminster Carpets.**

Contents of 4 Entertaining Rooms, 14 Bedchambers, and other Rooms, replete with complete Suites of modern and costly character.

Electric Light Fittings. **Carved Ivories and Oriental China.**

Noble Range of Oak Bookcases. **Roll Top Desk.**

Kitchen and Minor Effects, Marble Garden Vases, Plants, Sheds, etc,

WHICH WILL BE

SOLD BY AUCTION BY

Messrs. J. B. & B. LEACH, F.A.I.

ON

Tuesday, Wednesday, Thursday and Friday, March 11th, 12th, 13th and 14th, 1919,

At ONE o'clock each day, except Friday at TWELVE.

May be viewed on Saturday and Monday, March 8th and 10th, from 10 to 5 o'clock, when **admission** may be had **by Catalogue only** (price 1/-), which can be obtained at the Residence or previously from MR. LOUIS NICHOLAS, Chartered Accountant, 19, Castle Street, Liverpool; MESSRS. RUSSELL-COOKE & Co., Solicitors, 11, Old Square, Lincolns Inn, London, W.C. 2; **Messrs. Bremner, Sons & Corlett,** Solicitors, 1, Crosshall Street, Liverpool; or from the **Auctioneers' Offices,** 20, North John Street, Liverpool; Borough Chambers, St. Helens, or Huyton.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, who shall give in his or her name and place of abode, and IMMEDIATELY PAY DOWN A DEPOSIT OF TWENTY PER CENT. (IN CASH), OR ANY OTHER HIGHER SUM, if required, in part payment of the purchase money; no person to advance less than five per cent, on the former bidding (except at the option of the Auctioneers) nor retract his or her bidding.

II.—The Auctioneers to have the option of taking or rejecting the bidding of defaulters at any previous sale, and also reserving the right of WITHDRAWING, CONSOLIDATING, OR DIVIDING, ANY LOT OR LOTS, OR ALTERING THE ORDER OF THE SALE, and in case of lots upon which there is a reserve, right to bid on behalf of the Vendor.

III.—If any dispute arise respecting the biddings or other matters, such dispute shall be settled by the Auctioneers.

IV.—All lots, excepting lots 465 and 492, shall be taken away WITH ALL FAULTS AND ERRORS OF DESCRIPTION (if any) at the expense and risk of the purchaser, by March 19th. The whole of the Lots being absolutely at purchaser's risk from the fall of the hammer, as per condition VI.

V.—In case any person neglect to fulfil these conditions, the deposit money (if any) shall be forfeited; any lot or lots remaining uncleared beyond the time limited, shall be sold by public or private sale (with or without notice), and the deficiency (if any) upon such resale, with all expenses attending the same, shall be borne by the defaulter at the present sale, who shall also pay five pounds per cent interest on the amount of purchase money or balance thereof, from the day of sale until the account shall be discharged, or the goods resold under these conditions, or the Auctioneers shall have the option of retaining the lot or lots as security for the amount unpaid, and be at liberty to recover the same by any means they may think proper to use; and if the lots are not cleared, any expense of rent, cartage, or porterage, or any other expense incurred by the vendor or his agent, shall be paid by the purchaser.

VI.—All goods shall, after the fall of the hammer, remain at the PURCHASER'S RISK AS TO LOSS, FIRE, OR ACCIDENT, but no lot shall be removed during the time of sale.

VII.—No lots must be removed without first obtaining a delivery order from the Auctioneers, and the whole of the PURCHASE MONEY for the whole of the Lots must be ABSOLUTELY PAID IN CASH ON THE DAY OF SALE AND NO TRANSFERS WILL BE RECOGNISED. NO CREDIT WHATEVER BEING GIVEN TO ANY PURCHASER.

J. B. & B. LEACH,

The Gables, Huyton;

Borough Chambers, Hardshaw Street, St. Helens.

Telephone No. 159, St. Helens.

TRAIN SERVICE.

LIVERPOOL (Lime St.) to HUYTON, 9-10, 12-20, 1-30.

ST. HELENS to HUYTON - 10-48, 12-30.

TRAM SERVICE.

Every 20 minutes,

Liverpool to Bowring Park, Roby, which is 15 minutes walk from Ewanville.

SPECIAL NOTE

with regard to the Organ and Orchestrion.

Intending purchasers of these lots may have orders to view on any week day prior to days of public view by written application to the Auctioneers at their Huyton address by letter,

ORDER OF SALE.

"EWANVILLE," Huyton.

FIRST DAY'S SALE.

TUESDAY, March 11th—Lots	1 to 27.....	Bedchamber No. 1.
„	28 „ 49.....	„ 2.
„	50 „ 71.....	„ 3.
„	72 „ 83.....	Bath Room.
„	84 „ 112.....	Bedchamber No. 4.
„	113 „ 149.....	„ 5.
„	150 „ 160.....	Dressing Room.
„	161 „ 190.....	Main Landing, Staircase and Hall.

SECOND DAY'S SALE.

WEDNESDAY, March 12th—Lots	196 to 290...	Drawing Room.
„	291 „ 314...	Dining Room.
„	315 „ 367...	Morning Room.

THIRD DAY'S SALE.

THURSDAY, March 13th—Lots	370 to 432....	Library.
„	433 „ 494....	Music Room.
„	495 „ 499....	Cloak Room.

FOURTH DAY'S SALE.

FRIDAY, March 14th—Lots	515 to 586.....	Contents of Hot Houses and Greenhouses.
„	587 „ 645.....	Garden and Outside Effects.
„	646 „ 717.....	Kitchen, Scullery, Larder and Butler's Pantry.
„	718 „ 722.....	Passage and Maids' Staircase.
„	723 „ 736.....	Bath Room and Landing—(Top Corridor).
„	737 „ 751.....	Bedroom No. 1.
„	752 „ 760.....	„ 2.
„	761 „ 775.....	„ 3.
„	776 „ 788.....	„ 4.
„	789 „ 799.....	Landing.
„	800 „ 810.....	Bedroom No. 5.

Furnishings of Bedchamber No. 4.

Furnishings of Bedchamber No. 4.

Each Purchaser will oblige by filling in this slip and handing it to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name .....

Address in full .....

.....

Lot No....

"EWANVILLE," HUYTON.

First Day's Sale,

TUESDAY, 11th MARCH, 1919,

At ONE o'clock.

Bedchambers on Back Corridor.

Bedchamber No. 1.

LOT

1 All brass 4 ft. 3 in. Fender Kerb.

2 Brass fan shaped Spark Guard, Coal Pot and Cinder Tongs.

3 Green, Art design, **AXMINSTER CARPET** as planned size—13 ft. 6 in. by 12 ft. 9 in.

4 Thick Underfelt for same.

5 **Mantel Mirror,** 52 in. by 42 in. in massive gilt frame.

6 21 day **Clock** in ornamental **marble case** with variegated column supports and inlays.

7 Two double glass Flower Holders on oxidised stands.

8 Two blue glass Flower Bowls and iron Coal Pot.

9 Circular wicker soiled Linen Basket.

10 Brass Window Pole (no brackets).

11 Pair of Swiss Lace Curtains.

12 Holland Roller Blind and double Gas Bracket.

13 Two light brass **Electrolier** with tinted shades and balance weight.

14 Maderia wicker Arm Chair with Feather Cushion.

15 Stained **Mahogany** recess open **Bookcase** of 6 shelves.

The well made and substantial SUITE OF FURNITURE in SOLID SPANISH MAHOGANY with SATINWOOD PANELS, relieved with ebonized borders comprising:—

20 **THE DRESSING TABLE** with upright Mirror on cabinet supports and four drawers under, on square and turned supports.

THE WASHSTAND with white marble slab top and blue tiled back fitted with 2 drawers under.

BEDSIDE CUPBOARD.

CLOTHES AIRER in birch.

TRIO WARDROBE, 6 ft. wide, the interior fitted with 4 sliding tray shelves, 3 drawers in ash and large hanging cupboard enclosed with panelled doors, the centre having a large robing mirror inset in same, surmounted by a moulded cornice top.

21 **Excellent FRENCH style BEDSTEAD** to correspond, 4 ft. wide, with panelled ends and turned rail frieze.

22 Wire woven **Spring Mattress** to fit bedstead.

23 Extra thick curled **Hair MATTRESS** in linen tick with extra cover.

24 **Feather Bolster and Pillow** with extra loose covers.

25 Mahogany **BEDSIDE TABLE** banded with satinwood on tapered supports.

26 Mahogany cane seated Chair.

27 Green and gold china **TOILET SERVICE** with slop jar, 9 pieces; also cut glass Water Bottle.

Bedchamber No. 2.

28 Blue grounded and patterned **AXMINSTER CARPET** as planned, 17 ft. 3 in. by 12 ft. 3 in.

29 Underfelt for same.

30 **Excellent** 21 **DAY CLOCK** by **Henri Marq, Paris,** in marble case with bronze decorations in relief; also the **pair of 15 in. URN SHAPED SIDE ORNAMENTS** to match on marble stands.

31 Pair of blue glass Flower Vases.

THE NEW AND ARTISTICALLY DESIGNED BEDROOM SUITE of LIGHT FUMED OAK inlaid with EBONY and SATINWOOD comprising:—

32 **LOFTY CHEVAL DRESSING GLASS** with 60 in. by 22 in. bevelled mirror on pedestal supports and arched top canopy, **together with pair of Side Tables** 2 ft. 6 in. high fitted with 2 drawers.

WASHSTAND with white marble slab top, panelled and shelf top back and enclosed cupboards and an under shelf.

SPECIAL WARDROBE, 5 ft. wide, fitted with a tier of 5 drawers, 2 millinery cupboards and circular fronted dress compartment, open mirrored recess with moulded cornice top.

Bedside Pedestal Cupboard.

Two Chairs with loose seats covered in blue floral tapestry.

33 **FRENCH BEDSTEAD with panelled ends en suite, 3 ft. 6 in.** wide on castors.

34 **Wire Mattress** to fit with felt overlay.

35 Thick curled **Hair Mattress** in linen tick with extra linen cover.

36 **Feather Bolster and Pillow** in extra covers.

37 **FRENCH TWIN BEDSTEAD to match Lot 33.**

38 **Wire woven Mattress** to fit with felt cover.

39 Thick curled **Hair Mattress.**

40 **Feather Bolster and Pillow.**

41 **FUMED OAK BEDSIDE TABLE** with **revolving top inlaid** with green cloth, with under shelf.

42 Wicker soiled Linen Basket.

43 Set of three Photographs, "Egyptian Views," in carved Mashrubiyeh wood frames.

44 One Photograph, "View of the Sphinx," in enamelled frame.

45 **Two light oxidised Electrolier** with tulip shades and balance weight.

46 Brass Window Pole (no brackets).

47 Pair of silk floral patterned Tapestry, lined Window Curtains and Loops.

48 Holland Blind, double Gas Bracket and brass fronted Ashpan.

49 **Double Toilet Service of ivory and gold china,** 12 pieces, with water bottle and glass.

Bedchamber No. 3.

50 **ALL BRASS FIRE SUITE** of Adam's style, viz.:—4 ft. 6 in. pierced Kerb, set of 3 Fire Appendages, 2 Fire Rests and Centre Stop.

51 Large **BORDERED PERSIAN BEDSIDE RUG,** 6 ft. 9 in. by 4 ft., in fine colourings and pattern.

52 **INDIAN FRINGED RUG** 5 ft. 6 in. by 4 ft. 9 in.

53 **FINE PERSIAN RUG** in beautiful colourings, 9 ft. 6 in. by 5 ft.

54 Japanned and Brass mounted Coal Vase.

THE COSTLY MODERN and SUPERIOR made SUITE OF SHERATON DESIGN in Mahogany with band and shell inlays of Satinwood.

55 **D'MORNY DRESSING TABLE** with large oval bevelled mirror on bracket supports fitted with 2 drawers, the under portion fitted with 2 small and one larger drawer on tapered and castor supports.

WASHSTAND fitted with a blue grey marble slab top and back in frame, 2 drawers under and oxidised towel airers at sides.

56 **BEDSIDE Cabinet PEDESTAL** with bordered top on taper legs.

57 **Three Chairs** with square backs, the seats covered with floral damask and extra covers.

58 **FINE WARDROBE,** 7 ft. high by 5 ft. 6 in. wide, the lined interior fitted with brass hanging hooks and rails and enclosed with a centre bevelled mirrored robing glass, with two lower drawers standing on raised feet and surmounted by a moulded and dental patterned cornice.

59 **PANELLED FRENCH BEDSTEAD** of full size to match suite with half circle head and foot rails.

60 Extra quality wire woven **Spring Mattress** with felt overlay.

61 Superior curled **Hair Mattress** in linen tick with extra loose cover.

62 **Feather Bolster and 2 Pillows** in extra covers.

63 **Elegant SHERATON MAHOGANY and LEATHER INLAID WRITING TABLE fitted with 4 cabinet drawers on top and five drawers in under portion, with open knee recess on tapered supports.**

64 **Bedside Table** to match.

65 **THE MANTLE FITMENT to match Suite with oval bevelled mirror shelf,** moulded top and reeded sides, 6 ft. 10 in. by 4 ft. 9 in. (No register or marble slips).

66 Rush and wicker Arm Chair with feather cushion and Angular wicker soiled Linen Basket.

67 **Chamber Service** of ivory and gold china, 7 pieces, with water bottle and glass.

68 **Oxidised 2-light Electrolier** with counterweight and 2 beaded shades.

69 Brass Window Pole (no brackets).

70 Pair of rose pattern lined Window Curtains.

71 Holland Roller Blind and 2 double Gas Brackets.

Bath Room.

72 Turkey pattern **Axminster Carpet** as planned.

73 Wicker Arm Chair with Feather Cushion.

74 Mahogany framed cane-seated Chair.

75 Gas Bracket and Holland Blind.

76 Electric 1-light drop Pendant.

77 **Mahogany Shaving Mirror** with double door cupboard and towel rail under.

78 China foot Bath and linoleum Mat.

79 Barometer, Bath Thermometer, Sponge Basket and 2 Soap Stands.

80 Oak Step Ladder.

81 Gas Bracket and Roller Blind.

82 Electric Drop Pendant.

83 Crimson Felting.

Bedchamber No. 4.

(See Illustrations opposite page 5).

84 Embossed brass Venetian Ashpan.

85 Japanese Fire Screen with green satin panel hand-painted with storks and foliage in bamboo frame.

86 Iron Coal Container and Coal Tongs.

87 **Fringed TURKEY CENTRAL CARPET of blue ground patterned in colours with Arabic characters,** 10 ft. by 7 ft. 6 in.

88 **Large Hearthrug** to match.

89 **Black** Angola **Skin Hearthrug.**

90 Pair of **Dresden decorated** gourd shaped **China Vases.**

91 Pair of jug shaped china Vases with roses in relief.

92 **VALUABLE VENETIAN MIRROR** with **bevelled centre plate** in a frame of floral decorative mosaic work and ornamental worked glass and inset mirrored panels.

93 **Fumed Oak Folding Card Table,** top covered with green cloth.

94 Rush and Wicker Arm Chair.

95 Brass Window Pole as fitted (no brackets).

96 Set of 3 Holland Blinds.

97 Set of 3 blue Blinds.

98 Pair of Swiss Lace Curtains.

THE MOST COSTLY SUPERB SUITE OF BEDROOM FURNITURE of special design and high class cabinet make in SELECTED SPANISH MAHOGANY, profusely inlaid with festoons, panels and bands of Satinwood and other fancy woods, comprising:—

99 **SEMI-PEDESTAL DRESSING TABLE,** 4 ft. 6 in. wide, with large shaped mirror on cabinet cupboard end supports, each of which is fitted with drawers and 2 fold mirrored doors, the lower part fitted with 8 drawers in 2 tiers, an under shelf and an advancing centre with drawer standing on 8 taper legs.

WASHSTAND with a rougé marble slab top, Doulton glazed tiled back surmounted with a shaped bevelled mirror and fitted with centre drawer, 2 side cupboards and under shelf.

Towel Airer with Boot Rail.

BEDSIDE TOILET CABINET with raised back on taper legs.

Three high arch back Chairs, seats covered in silk damask with centre cretonne covers.

BOW FRONTED WINGED WARDROBE, 8 ft. wide by 7 ft. 4 in. high by 24 in., the interior fitted with two lined hanging compartments, the centre portion having sliding tray shelves and 3 drawers ; enclosed with panelled doors, 3 of which have mirrored backs, surmounted with a shaped moulded and Dental pattern inlaid cornice and standing on a raised shaped plinth.

100 **VERY FINE ANGULAR SHAPED WARDROBE,** 7 ft. 4 in. high, the interior fitted with dress hooks and millinery shelf and enclosed with a shaped bevelled glass robing mirror, 68 in. by 24 in., cornice top and raised back.

101 **FINE PARISIAN BEDSTEAD** with arched foot board and raised head in accord, 3 ft. 6 in. wide with **wire woven Spring Mattress** attached and felt protector.

102 Thick curled **Hair Mattress** to fit in linen tick with extra linen cover.

103 **Feather Bolster and Pillow** in extra covers.

104 **Inlaid Sheraton Mahogany Occasional Table.**

105 **Ormulo Three-light Electrolier** with counterweight and etched shades.

106 **Centre Ceiling Electric Light** with prismatic cut glass Bowl.

107 Ormulo **Electric Reading Standard** with silk shade, cord and plug.

108 **CHAMBER SERVICE** with slop jar of blue ribbon pattern china with festoons of flowers, 10 pieces; also a cut glass Caraffe and Glass.

109 Rush and Wicker Soiled Linen Receptacle and Paper Basket.

110 **UPHOLSTERED OTTOMAN COUCH** with lift up Seat, extra cretonne cover, on castors and one feather cushion.

111 Pair of double bronzed Gas Brackets.

112 Electric Pendant in small room.

113 Art Roller Blind.

Bedchamber No. 5.

(See Illustrations opposite page 12).

114 Set of **Antique pattern brass Fire Appendages and pair of Fire Rests.**

115 **Brass Coal Container.**

116 **Bordered Axminster Carpet,** blue ground, as planned, 24 ft. by 12 ft. 9 in.

117 Under Felt for same.

118 Blue Hemp Carpet Surrounds.

119 **Pair of 6 in. Blue Cloisonne Enamel Vases** on stands.

120 Pair of brown floral patterned Doulton Ware Vases.

121 Circular Plaque, pair of blue Vases and pair of small Vases.

122 Rush and Wicker Arm Chair.

123 Brass fan shaped 4 light **Electric Radiator** on raised stand with plug and cord (no wall fitting).

THE SPECIALLY DESIGNED and SUPERIOR CABINET MADE SUITE in DARK AMERICAN WALNUTWOOD having panels of Coromandel wood and mouldings of ebony, suitably relieved with panels of Japanese lacquer work, comprising:—

124 **DRESSING TABLE** with break front and bevelled mirror on bracket supports fitted with 8 drawers and small centre cupboards on turned supports.

WASHSTAND with white veined marble slab top, blue Doulton tiled back and bevelled mirror surmounted with 2centre drawers and 2 sidecupboards under.

BEDSIDE TOILET CABINET with open centre and railed top shelf.

THREE SPINDLE BACK CHAIRS with upholstered seats in figured silk damask with extra cretonne covers.

TRIO WARDROBE 8 ft. high by 7 ft. wide, the interior fitted with 8 sliding tray shelves, 4 drawers, the centre lined hanging compartment enclosed with bevelled glass robing mirror, above which is a small double door cupboard surmounted with a moulded cornice top, in three divisions, and standing on 8 turned feet.

125 **OVERMANTEL,** 5 ft. by 4 ft. en suite with 2 bevelled plates and brackets and other display shelves and a canopy top.

126 **COMMODE** fitted with opal china pan, seat covered with figured damask and extra cretonne cover.

127 **ARTISTICALLY DESIGNED CABINET BOOKCASE of French pattern,** 4 ft. wide by 8ft. high, with lattice glazed door, enclosing velvet lined interior and 2 bevelled glass shelves, 3 hinged open shelves at side, inset mirror panel, the advancing lower portion fitted with 4 side drawers and circular fronted centre cupboard under which is a shaped shelf with spindle borders, the whole suitably carved.

128 **FINE PARISIAN BEDSTEAD** 5 ft. wide with panelled head and foot boards, also the **Silk Damask Draperies** for same.

129 Extra quality wire woven **Spring Mattress** to fit and Felt Overlay.

130 **Wool Mattress** in striped tick.

131 Thick curled **Hair Mattress** in linen tick with extra loose cover.

132 **Feather Bolster and 2 Pillows** with extra covers.

133 **SAFE CABINET en suite** with bordered top, a pannelled folding door and 2 open **Book recesses** at sides, suitably carved, outside size, 44 in. wide by 54 in. high.

Furnishings of Bedchamber No. 5.

Furnishings of Bedchamber No. 5.

134 **EXCELLENT FIRE AND THIEF PROOF SAFE, RATNERS PATENT,** fitted with drawers, size 27 in. by 21 in. by 20 in. on a wood stand.

135 **Set of 3** beaten brass **Electric Ceiling Lights** enclosed with prismatic cut glass Bowls.

136 **Electric Reading Standard** on Corinthian column support with silk Shade.

137 "A Soldier's Sailoring," and 14 other books.

138 **OVAL OCCASIONAL TABLE** of Burr walnutwood inlaid with satinwood and ebony on turned supports and 4 feet.

139 Brass Window Pole as fitted (no brackets).

140 ditto. ditto.

141 Set of 3 Holland lace trimmed Blinds.

142 Set of blue Blinds.

143 **Pair of expensive** lined and inter-lined **BLUE FLORAL PATTERNED FIGURED SILK DAMASK WINDOW CURTAINS** with bob fringe and heavy tassel holders.

144 **Another similar pair to match.**

145 Two Roller Blinds.

146 Trinket Set of Limoges China, 12 pieces (damaged).

147 Set of fancy Muslin Toilet Mats.

148 Japanese Bronze 3-drawer Jewel Cabinet (damaged).

149 Pair of blue China Vases decorated with flowers.

Dressing Room (adjoining).

150 Small 2 ft. 6 in. brass Fender Kerb and Fire Screen.

151 Bordered **Axminster Centre Carpet,** 8 ft. 6 in. by 6 ft.

152 Blue Hemp Carpet Surrounds.

153 Brass Window Pole and Roller Blind (no brackets).

154 **Electric Centre Light** in cut Glass Bowl to match Lot 135.

155 **MAHOGANY TOILET CABINET** fitted with wash bowl, 2 taps, tiled top and back, 8 pedestal drawers, centre drawer and double door cupboard.

156 Mahogany Towel Rail and cane seated Chair.

157 **Cawley's Patent Oak and Screw Trouser Press,** iron framed.

158 **MAHOGANY CHEST of 4 height Drawers** with **Satinwood fronts.**

159 Linen Basket, Water Bottle and Glass and small Vase.

160 **Box Ottoman** with lift up lid, upholstered in floral cretonne on castors.

Main Landing, Staircase and Hall.

161 Five black skin Door Mats.

162 **Best quality AXMINSTER STAIR CARPET** patterned blue and green on maroon ground at per yard.

163 Twenty Felt Stair Pads.

164 **24 Massive Triangular shaped brass Stair Rods** and Eyes.

165 **AXMINSTER CARPET** as **planned to Main Corridor,** 40 ft. long by 3 ft. 6 in. wide, at per yard.

166 The felt under Carpet.

167 Oxidised one-light Electric Pendant with tinted Shade.

168 Brass Window Pole.

169 Pair of Swiss Lace Curtains.

170 Copeland **Crown Derby Pattern** 14½ in. **China Plaque,** Flower Holder and Mat.

171 **Massive** 4 ft. 6 in. **CARVED OAK HALL TABLE** with **white marble slab top** on scroll supports and a raised carved back.

172 **Pair of 18 in. DRESDEN CHINA VASES,** hand painted with bouquets of flowers on white and gilt ground.

173 **DELPHIAN MASSIER WARE JARDENIERE,** 4 ft. high with Dolphian Handles on Kylin Pedestal.

174 **Ditto.** to match.

175 **ELECTRIC PENDENT** enclosed in **large circular prismatic cut glass and frosted bowl.**

176 **DEEP TONED BURMESE GONG and BEATER** on **Gothic Oak Stand.**

177 **5 ft. OAK HALL BOX SEAT** with 5 conventional carved panels in front, the seat and back upholstered with art tapestry, in spindle bordered frame.

178 Set of **3 OAK HALL CHAIRS** with carved shield backs on spiral turned front supports.

179 **Bevelled upright WALL MIRROR** in mahogany frame.

180 **Four Axminster** fringed Door **Mats.**

181 Brush Door Mat.

182 Decorated Stick Stand and Brush Mat.

183 Pair of decorated China Flower Pots (1 damaged).

184 **Oak** Gothic shaped **Hall Chair** with open carved back.

185 **WELL MADE DARK WALNUTWOOD HAT AND UMBRELLA STAND** with mirror in back, brush box, drawer under and marble slab top, side receivers, hooks, tiled panels and lettered inscription of welcome.

186 French **Bronze Figure** supporting **Electric Light.**

187 Oak pattern Linoleum as planned to Cloak Room.

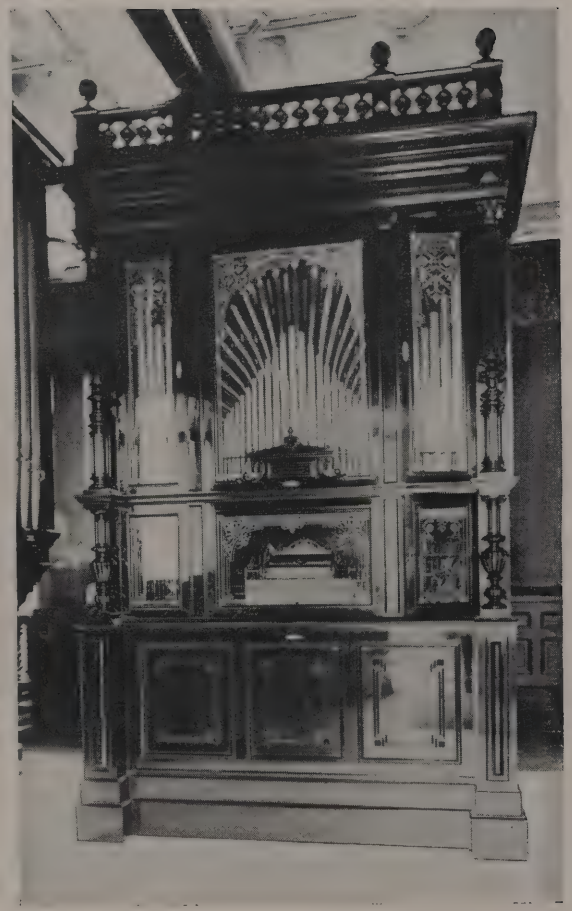
188 Pair of Axminster Rugs.

189 Walnutwood **Shaving Mirror** with Brush Box.

190 Large India Rubber Door Mat and Boot Scraper.

END OF FIRST DAY'S SALE.

Lot 207.



Lot 492.

"EWANVILLE," HUYTON.

Second Days' Sale,

WEDNESDAY, MARCH 12th,

At ONE o'clock.

In Drawing Room.

196 Heavy 6 ft. ornamental **Brass and Copper Fender Kerb** with beaded top and base, and spindle front and Leopard head ornamentations.

197 **Set of 4 Fire Brasses** and **2 Rests to match.**

198 Repouissi **Brass helmet shaped Coal Vase** with lift up lid and shovel.

199 Brass and copper **4-light Electric Radiator** with lattice pattern front, cord and plug.

200 **Japanese lacquer 4-fold Fire Screen** with black silk worked panels embroidered in silk with flowers and birds.

201 **BORDERED AXMINSTER CARPET** of **Oriental design,** terra cotta ground and woven in varied colours,size—22 ft. 8 in. long by 11 ft. 3 in. wide.

202 **Axminster Rug** as fitted to bay window.

203 Under felt as planned to carpet.

THE ELEGANT AND SUPERB SUITE OF DRAWING ROOM FURNITURE of most costly make, in Rosewood banded with Satinwood, and inlaid with decorative panels in brass, copper and mother-o'-pearl, and panelled with Coromandel wood, comprising:—

205 **LOFTY OVERMANTEL** fitted with a large bevelled centre mirror, side brackets and small enclosed cupboards with glazed doors, surmounted with fretwork canopies and supported on reeded columns and draped with old gold silk plush drapery, size—6 ft. by 6 ft.

(See Illustration opposite page 20).

206 **NEAT MUSIC CABINET,** 40 in. by 21 in., fitted with drawer and four sliding tray shelves, open under shelf, the top shelf surrounded with a raised fret carved border.

207 **DISPLAY CABINET** of fine proportions and most artistic design, 6 ft. wide by 9 ft. high, on four raised feet, the lower part having 2 open side display shelves and a circular fronted cupboard enclosed with a pair of inlaid double doors, above which there is an open recess fitted with three silvered mirrors and a carved frieze front, the sides have two bevelled glass doored china cupboards with velvet lined interiors and two drawers, surmounted with a tall mirrored back, with a series of three smaller mirrors, display shelves and cornice shelf faced with fine fret carvings and supported on finely turned and carved pillars in accord with suite.

(See Illustration opposite page 17).

208 **THE FINELY MADE, PANELLED, MOULDED and INLAID DOOR, to correspond with furnishings of room,** in Coromandel wood, with the side moulds and frieze cornice as fitted, with engraved copper and brass plates, furniture and hinges. Size of door—69 in. by 35 in. by 2 in. Panelled mahogany on outside.

209 **LOFTY PIER GLASS** with shaped and bevelled plate 83 in. by 41 in. with fretwork gallery and box ottoman and lined jardiniere seat attached, fitted with loose upholstered seat in blue Genoa velvet (the mirror frame slightly damaged).

210 **HANDSOME CIRCULAR FRONTED ANGLE ETAGIRE** with lattice and glazed Cupboard.

211 **A similar Etagire.**

212 **PAIR OF OCCASIONAL CHAIRS** in rosewood frames **with red lacquered panels inlaid with brass,** the seats hair-stuffed and covered in floral pattern silk damask.

213 **PAIR OF OCCASIONAL CHAIRS** in rosewood frames with **inlaid ivory silver and tortoise shell,** seats hair stuffed and covered in damask.

214 **STUFFED OVER BACK EASY CHAIR** in carved rosewood frame, upholstered in blue Genoa velvet.

215 **Lady's Chair en suite.**

216 **Circular shaped occasional Arm Chair.**

217 **Cosy Easy Chair.**

218 **Scroll-end Couch** with rail back on fluted vase shaped legs.

219 **Corner Settee** with arm end and raised rail back.

(All chairs have extra Holland covers).

220 **Shaped 28 in. top Occasional Table** on six scroll supports, with under shelf and finely carved corners.

221 Feather Cushion with ruby satin cover finely embroidered in silk.

222 A similar Cushion.

223 Brass telescope **PEDESTAL ELECTRIC FLOOR LAMP** on massive **Corinthian column support,** silk and lace shade, cord and plug.

224 **FINELY CARVED JAPANESE IVORY MINIATURE SCREEN,** 10½-in. by 10½ in, representing a Boating and Fishing Party with raised figures, trees and foliage on Mother-o'-Pearl and ivory, and matted gold, depicting Temple and trees in background.

225 Rosewood and Coromandel wood Pedestal for same.

226 **FINE 11 in. IVORY TUSK,** decorated in relief with gold and mother-o'-pearl storks and flowers of Japanese workmanship, on a base of Japanese lacquer inlaid with metal.

227 **A similar Tusk** to correspond.

228 **Pair** of **Satsuma** Ware cylinder shaped **Vases,** 16 in. high.

229 **Two Satsuma Placques,** 8½ in. diameter.

230 **Tokio China** hectagonal shaped **Cup and Saucer.**

231 **A similar Cup and Saucer,** circular shaped.

232 **Pair** of **Cloisonne Vases,** 10 in. high, blue ground, decorated with cherry blossom and birds.

233 **Pair of oval 7 in. Cloisonne Vases** with covers.

234 Set of Three Cloisonne Vases.

235 Pair of decorated bottle neck Vases.

236 **ELEGANT VENETIAN GLASS MIRROR,** with oval centre plate, surrounded by a frame of fine mosaic work and ornamental glass.

237 Pair of Nankin ware Vases.

238 Four small Japanese Vases and Kaga ware Plaque.

239 **Satsuma Ware Teapot.**

240 **FINE JAPANESE 11 in. LACQUER BOWL** representing a group of figures with heads and hands of carved ivory.

241 Set of Three blue Japanese bottle shaped Vases.

242 **BRILLIANT and POWERFUL TONED FULL COMPASS TRICHORD BABY GRAND PIANOFORTE,** by **John Broadwood & Sons,** with iron frame and all modern improvements in a **well designed case of rich rosewood** on tapered supports and under stretcher.

(See Illustration opposite).

243 **CARVED MUSIC STOOL** on 4 shaped supports with upholstered revolving screw top.

244 **Faizan Ware circular Plaque,** blue ground, decorated with birds and foliage.

245 **A similar Plaque** decorated in gold.

246 **Satsuma Ware Plaque,** richly decorated in gold, with birds and foliage.

247 Large Feather Cushion with embroidered cover.

248 Pair of Cushions in old gold silk covers.

249 **PAIR OF HANDSOME AND COSTLY FIGURED OLD GOLD SILK DAMASK WINDOW CURTAINS** lined and interlined, with silk plush borders and heavy bob fringe.

250 **The VALANCE to match,** with tassel rope holders, also the copper and brass curtain supports.

251 **Another pair of similar Curtains** to match Lot 249.

252 Another **Valance to match.**

253 Window Cornice to match.

254 Pair of heavy **French Lace** and **Muslin Curtains** with medallion borders.

255 **A similar pair to match.**

255A ditto.

256 Set of 4 Holland Roller Blinds.

257 **Embroidered Silk** draught **Curtain,** decorated with Birds of Paradise, and a plush border and heavy fringe.

258 Massive **Scroll Brass Portiere Bracket** on plush wallpanel.

259 **Rare Onyx Marble Pedestal and Stand with Ormulo mounts on square base 3 ft. 6 in. high.**

260 **A similar Pedestal.**

261 Pair of **Crown Derby pattern Jardineres** (one repaired).

262 **FINE CLOISONNE VASE,** 12 in. high, decorated with a peacock in full plumage on blue ground, with a carved wood stand.

Lot 205 and 242.

263 **Pair** of pink and gold **Faizan** Ware **Vases.**

264 **Pair** of **Satsuma Ware Vases.**

265 **VERY FINE CARVED IVORY TUSK,** 12 in. **high,** carved with a group of figures and foliage on wood base and stand.

266 **A similar carved Ivory Tusk.**

267 **CHINESE PIERCED SILVER VASE,** 13 in. high, with decorative mother-o'-pearl panels of flowers and birds in relief.

268 Pair of **Satsuma Ware** long neck **Vases** 15 in. high.

269 **Circular Satsuma Ware Plaque,** 12 in., richly decorated in gold.

270 **A similar Plaque.**

271 **Chinese pierced Silver Jewel Casket** with birds and flowers in relief, fitted with 3 laquered drawers.

272 Pair of Japanese Bronze Pilgrim Vases on wood stands.

273 **Satsuma** Ware **Centre Vase** with cover, 11 in. high.

274 Set of **Six Royal Satsuma Egg shell China** Afternoon Tea Cups and Saucers.

275 Pair of 8½ in. Japanese red and gilt China Plates.

276 Japanese **Rose leaf Vase** with open work cover.

277 Pair of **Tapered Satsuma Vases.**

278 Pair of **Satsuma Vases.**

279 Pair of **12 in. Satsuma Vases** with ring handles.

280 **Circular Plaque** with blue and yellow ground, decorated with birds and flowers.

281 A **similar Plaque** decorated with flowers and butterflies.

282 Pair of 5 in. Vases and covers with gilt dragons in relief.

283 Pair of **4 in. Royal Satsuma Vases** with covers.

284 Pair of **Kylin Vases.**

285 Eight lace and other D'oyleys.

286 Pair of **green coloured Vases** decorated in gilt.

287 Small Cloisonne Vase and 4 small Japanese Ornaments.

288 Pair of **fluted Satsuma Ware Plaques.**

289 **A similar fan shaped Plaque.**

290 Japanese squat Figure and Vase (no cover).

In Dining Room.

291 Set of **3 Copper mounted and Steel Fire Appendages** of antique pattern.

292 Hearth Brush on copper plaque, and Letter Box.

293 **EXCELLENT FRINGED TURKEY CENTRE CARPET,** blue ground in centre, with varied coloured and patterned border. Size—17 ft. by 12 ft. 5 in.

294 Under felt as planned.

295 **PAIR OF FINE VENETIAN GLASS VASES,** 16 in. high, richly decorated with birds and flowers.

296 Large **Black Skin Hearth Rug.**

THE DINING ROOM FURNITURE OF SPECIAL DESIGN IN FUMED OAK of substantial finish, relieved with suitable carvings, made and supplied by Waring & Gillow.

297 **SET OF 8 HIGH BACKED PANELLED SINGLE CHAIRS** upholstered in **red Morocco Leather,** studded with brass nails, the under frames and supports finely carved.

298 **CARVER'S ARMCHAIR** to match.

299 **A similar Chair.**

300 **SET OF DINING TABLES** on six massively carved ball supports, to close to 6 ft., admitting 4 extra loose leaves, on extension open to 14 ft. long by 4 ft. 4 in. wide.

301 **CAPITAL TWO-TIER DINNER WAGON,** 4 ft. 6 in. by 4 ft. 4 in. by 2ft., on raised half round ball feet, with deep moulded plinth, double door cupboards, above which is a panelled back, open centre, with spiral Corinthian mounted columns supporting top shelf and 2 plate drawers, the raised back border carved with bunches of grapes and foliage.

302 **NOBLE AND COMMANDING SIDEBOARD** 7 ft. wide by 7 ft. high by 2 ft. 4 in. broad, standing on half ball feet with moulded plinth, the lower part fitted with 3 panelled cupboards and 3 plate and linen drawers, surmounted by a receding shelf and panelled back in three divisions, with 4 spiral carved columns which support an overhanging cornice top suitably carved and moulded.

303 **Pair of fine 12 in. CLOISONNE VASES,** the blue ground suitably decorated with birds, flowers and foliage.

304 **Pair of 13 in. SATSUMA WARE VASES,** decorated in panels with groups of Native figures and Birds of Paradise.

305 **9½ in. 2-handled Centre Vase** to match.

306 **Carved wood circular top Pedestal,** 3 ft. 6 in. high, on three carved paw feet.

307 **A similar Pedestal.**

308 **Limoges Ware JARDINERE,** 13 in. high, richly decorated in burnished gold with flowers and festoons on blue ground.

309 **Pair of rustic plaster Jardinere Pots** on Pedestals, 43 in. high.

310 Large lined **BLUE PLUSH TABLE COVER** with applique border and fringe, 9 ft. 6 in. by 5 ft. 8 in.

311 Extra thick crimson Felt Cover for dining table.

312 Oxidised Cornice Pole and rings as fitted to recess window.

313 Set of 3 Holland Roller Blinds.

314 **Pair of Expensive Heavy Crimson Cloth Window Curtains with fringe borders, also the holders for same.**

In the Morning Room.

THE FURNISHINGS AND FITMENTS OF THE MORNING ROOM are of the best Cabinet make and leave nothing to be desired as regards design and finish, having been made regardless of cost by Lamb, of Manchester; they are in selected and seasoned light Oak, relieved with Ebony Moulds and American Walnut, the Cabinets, Mantle and Door having artistic marquetry inlaid panels of moths, shells, coral and flowers, comprising:—

315 **FOUR SINGLE CHAIRS** with square panelled backs and seats upholstered with green patterned velvet, brass studded, on taper shaped legs.

316 **A LOW SEATED EASY ARM CHAIR** with raised back on taper legs.

317 **A similar Arm Chair.**

318 **A 4 ft. 3 in. double ended SETTEE** or window seat.

319 **SMALL SIZED CENTRE TABLE** on extending screw frame with octagon ends, moulded border and inlaid top, the under supports fluted and carved with spindle rail stretchers,

320 **HANDSOMELY DESIGNED CHINA DISPLAY CABINET,** 4 ft. 9 in. by 18 in. by 6 ft. 8 in., on raised brass mounted supports, with open shelves, long drawer, double door and 2 side cupboards, 2 small drawers cedar wood lined, surmounted by an artistic velvet lined glazed cupboard, 3 bevelled mirrors, the advancing moulded cornice top fitted with brass rail and supported on carved pillar columns.

321 **DWARF RECESS CABINET** 6½ in. wide by 53 in. high on raised bracket supports fitted with drawers, 2 side cupboards and a centre diamond glazed double door cupboard surmounted by a receding panelled mirrored back of ornamental design with rail top.

322 **A somewhat similar Cabinet** with open centre in place of glazed door, 53½ in. by 53 in.

323 **FITMENT FORMING MANTLE PIECE** in accord with suite, with carved and moulded front, the shaped shelf supporting bracket display shelves, moulded top cornice with canopy and apex pedement suitably carved and inlaid throughout, and fitted with an octagon corner shaped bevelled centre mirror, 2 side mirrors, and two electric light brackets and shades, 7 ft. 8 in. high by 6 ft. 6 in.

324 **CABINET MADE AND PANELLED DOOR,** 2 in. thick by 80 in. by 35 in. of oak and walnut on inside and mahogany on outside, with mouldings and rail cornice and engraved brass door plates, knobs and hinges; height of casing and frieze 9 ft.

325 **FULL PATTERNED FRINGED AND BORDERED TURKEY CARPET** in appropriate colours, 10 ft. 3 in. by 8 ft. 10 in., and under felt for same.

326 Two small Door Mats to match carpet.

327 **COSTLY 21 DAY BRACKET CLOCK,** chimes on a full toned gong, in **oak case** richly ornamented with decorative **repoussi brass** in panels.

328 Pair of **7 in. Satsuma Ware Vases** (1 damaged).

329 Pair of Doulton ware jug shaped Vases.

330 **12 in. Cloisonne enamel circular Plaque** decorated with fish and a blue border patterned with foliage.

331 **A similar 12 in. Plaque.**

332 **Larger 16 in. Plaque,** red ground, patterned with fishes, the pierced border richly decorated with flowers and birds on outer and inner rims.

333 **COSTLY AND POWERFUL TONED UPRIGHT IRON FRAMED GRAND PIANOFORTE** by **Steinway & Sons,** with all modern improvements, in a **case of rosewood,** with floral **inlaid 3 panel front** on fluted and carved front supports.

Furnishings of Dining Room.

Lot 450.

334 Blue and Green 9½ in. **Satsuma ware Plaque** and stand.

335 **Imari ware Centre Vase** with Kylin top cover and 2 small Vases.

336 Four **Imari ware Plaques** and Satsuma Bowl.

337 Set of 3 yellow and gold leaf patterned Vases.

338 Two small feather Cushions with extra embroidered linen covers.

339 A larger Cushion.

340 Long brass Curtain Pole and Holland Blind.

341 Pair of Swiss Lace Window Curtains.

342 Set of 3 linen green figured silk damask Curtains with rope holders.

343 Pair of brass Electric Side Lights with shades (no pattresses).

344 Copper 3-light centre Pendant with Venetian tinted glass shade.

345 Blue fringed satin double Draught Curtain at door worked with tropical birds and flowers.

346 Brass Portiere Curtain Supports.

347 Embroidered and fringed green cloth Table Cover.

348 Thick red Felt Cover.

349 French China Jardinere.

350 Doulton ware Bulb Bowl.

351 Two Rose Jars with 2 covers, 2 small Vases, and 2 D'oyleys.

352 Cloisonne enamel Vase with cover, decorated in panels on carved stand.

353 Three Imari ware Plaques.

354 Small Cloisonne Vase on stand.

355 Larger Cloisonne Vase in red lacquer.

356 Japanese China Cup and Saucer.

357 Two pierced Kaga ware Plaques.

358 Imari ware 13 in. wall Plaque, with shaped border.

359 Cloisonne enamel 12 in. Plaque, blue ground, decorated with flowers, birds, and patterned border.

360 A similar Plaque.

361 Two octagon shaped decorated Imari wall Plaques.

362 Pair of small Japanese bronze Vases with flowers in relief.

363 A similar pair of Vases.

364 Plaster Figure with Dog on octagon stand.

365 2 Fibre Mats.

367 Barometer in inlaid case by WOOLEY, Manchester.

END OF SECOND DAY'S SALE.

Lot 464.

Lot 472.

"EWANVILLE," HUYTON.

Third Day's Sale,

THURSDAY, MARCH 13th, 1919,

At ONE o'clock.

In Library.

370 **Dog Grate** with heavy ornamental brass urn shaped standards.

371 Ornamental **Brass Fire Suite,** viz. :—4 ft. 6 in. Fender Kerb, set of 3 Fire Appendages and pair of Fire Rests.

372 **Brass wire** Shamrock pattern **Spark Guard.**

373 Pair of repouisi brass Salivators.

374 **Embossed brass helmet shaped Coal Vase** with Shovel.

375 **CAPITAL FRINGED TURKEY CENTRE CARPET,** patterned in dark colours, 11 ft. 3 in. by 7 ft. 6 in.

376 Under Felt for same.

THE EXCELLENT CABINET MADE SUITE OF LIBRARY FURNITURE in selected polished brown Oak, relieved with Ebony, consisting of

377 **Circular spindle rail back Whist ARM CHAIR,** spring and hair stuffed, fully upholstered and **covered** in Persian patterned **moquette velvet,** the frame suitably carved with reeded supports.

378 **A similar Chair.**

379 Do.

380 Do.

381 **Gent's Easy Arm Chair** with tall back in accord.

382 A **Rocking Arm Chair** to correspond.

383 **Right arm 6 ft. COUCH** with upholstered back.

384 36 in. square top **CENTRE TABLE** with octagon corners inlaid with ebony on carved vase shaped and reeded under supports, spindle rail stretcher and four castored legs.

385 **CYLINDER FRONTED** 4 ft. 2 in. by 4 ft. **BUREAU DE MINISTRE,** in oak, with panelled centre knee recess and drawer, 2 side tiers of 4 drawers, each fitted with heavy ornamental Ormulo handles and knobs, the centre portion fully fitted with writing table, drawers and stationery receptacles, surmounted with shelf, 3 drawers and a spindle rail border top with vase shaped pediments, the whole lined with seasoned baywood, standing on roller castors.

386 **Magnificient Range of TRIO BOOKCASES** with advancing centre and receding side wings (built in sections) in oak and ebony, standing on raised feet with a spindle border, 14 ft. long by 9 ft. 6 in. high, fully fitted with diamond glazed and circular fronted cupboards at end, small cupboards the doors of which are relieved with heavy ornamental carvings, the main portion having 4 small side cupboards, 3 drawers and double carved and panelled door cupboard with arched centre recess and oblong bevelled mirror back, 8 moveable book shelves with stamped leather facings, the upper portion complete with a series of 4 glazed and shelved book cupboards and a larger door centre cupboard with diamond glazed doors surmounted by a carved moulded and spindle rail cornice and brass rails.

387 **Excellent OAK OVERMANTEL,** 5 ft. 5 in. broad by 3 ft. 6 in. high, standing on 4 turned supports with pannelled back, the shelf supporting an oblong bevelled mirror in moulded and carved canopy frame, with turned and twisted front columns and a brass rail top border.

388 Pair of **Bretby ware** jug shaped **Vases.**

389 **Set of 3 Vases.**

390 **22 in. Imari ware Wall Plaque.**

391 Feather Cushion in corded silk tapestry cover.

392 Window Pole and 2 Holland Roller Blinds.

393 Pair of **heavy floral tapestry** and **repp lined Window Hangings** with silk cord finish, brass chain, loops and holders.

394 **Artistic 5-light** silver **oxidised circular ELECTROLIER,** relieved with mother-o'-pearl and the five shades.

395 **Six brass** shell shaped Electric light **Brackets for pictures.**

396 Two Cushions and wicker Paper Basket.

397 Brass **Electric Light Pedestal** with floral pattern ground glass globe and cord.

398 **14-day Mantel Clock** by **T. R. Russell,** Liverpool, strikes on gong, in **carved oak case with silvered dial.**

399 **Pair of Imari ware Vases.**

400 **Pair of Satsuma Vases.**

401 **Pair of Faizan ware Vases** with covers.

402 White and Gold **Worcester China shell shaped Centre Vase.**

403 Pair of **Sheffield plated Bottle Coasters.**

404 Bronze Smoker's Companion, Elephant's head on ivory base.

405 Plated Cigar Cutter, Paper Weight and Ash Tray.

406 Pair of Imari ware Vases.

407 **Large Imari ware wall Plaque.**

408 Ash Tray and Match Stand and olive wood Ornament.

409 Majolica Tobacco Jar, Match Pot and glass Pen Tray.

410 Imari centre Vase with cover and Japanese Cup and Saucer.

411 **Ivory fronted Thermometer.**

412 **Green cloth Table Cover** with applique border.

Books.

413 **Encyclopedia Britannica,** 24 vols., half calf gilt. Blacks 9th edition.

414 **Chamber's Encyclopedia,** 10 vols., half calf gilt.

415 **Lever's Works,** 33 vols., half calf gilt.

416 Spiritual Wives, 2 vols., Granite Crags, and other books.

417 Battles of the British Navy and 20 other books.

418 Books on Electricity, 9 vols.

419 George Morland's Work illustrated.

420 Sundry various books.

421 The Life of Queen Victoria, 2 vols., illustrated.

422 The Annual of the Walpole Society, 5 vols., illustrated.

423 Fairbairnes Crests, 2 vols.

424 Youth's Companion, Truth, and two other books.

425 Garden Cities, 2 vols.

426 Sporting Books, 5 vols.

427 Self Help, My Life Story, and four other books.

428 Sundry various Books.

429 do.

430 Four illustrated Books.

431 Switzerland and Wilson Tales of Borders, 2 vols.

432 Picturesque America, 3 vols., and Wit and Wisdom, 4 vols.

In Music Room.

433 **All brass Fire Suite,** viz. :—57 in. heavy ornamental **Fender Kerb, set of 3 Fire Brasses** with Lion head mounts, and **pair of Fire Rests.**

434 Pair of brass Salivators.

435 Pair of Tortoise shell framed Spectacles, Thermometer, and two Ash Trays.

436 Pair of **Bronze Statuettes, "Justice and Fame,"** on marble pedestals.

437 **Royal Satsuma Ware** circular 14½ in. wall **Plaque.**

438 **A similar 13½ in. Plaque.**

439 Pair of **brass and copper scroll pattern Electric Side Lights** with etched shades.

440 Royal **Satsuma Ware** 14½ in. wall **Plaque.**

441 **A similar 14 in. Plaque.**

442 **HEAVY RECESS SETTEE,** 3 ft. 8 in. wide, in **finely carved mahogany frame,** with stuffed seat and back, spring stuffed and **upholstered** in old gold **frieze velvet.**

443 **Another SETTEE to match.**

444 **TURKEY HEARTHRUG,** 6 ft. 9 in. by 3 ft.

445 **Door Mat** to match.

446 **Finely Modelled WHITE CARRARA MARBLE GROUP, "Venus and Apollo," on massive carved spiral green marble revolving pedestal and octagon base,** 42 in. high.

(See Illustration on opposite page).

Lot 462.

Lot 446.

Lot 463.

447 Richly decorated **Japanese** 17½ in. wall **Plaque.**

448 **Another Plaque to match.**

449 **Wall Plaque** decorated on **green glazed ground.**

450 **Costly Full-sized BILLIARD TABLE,** by **Ashcroft, Liverpool, on a rich MAHOGANY FRAME, superbly carved** with mask head and floral embellishments on massive carved vase shaped supports, with extra cover for same, **together with** the complete **MARKING BOARD** carved to accord and fitted with cupboard for balls, and **Electric Bracket attached.**

(See Illustration opposite page 24).

451 The **SIX LIGHT ALL BRASS ELECTRIC BILLIARD PENDANT** with ground glass saucer shades and fringed outer shades.

452 **Set of 3 Ivory Billiard Balls.**

453 **Set of 3 Bonzaline Balls.**

454 **Set of 26 Ivory Pyramid Balls.**

455 **Mahogany revolving Cue Stand** on raised supports, and **13 Cues.**

456 **Four Rests,** Long Butt, Half Butt and Rest.

457 **Ten Cues,** various.

458 **Mahogany Triangle** and half circle and wicker Basket.

459 The **Blue Ground and Patterned TURKEY CARPET, 48 in. wide, as laid round Billiard Table.**

460 Fine **Imari wall Plaque,** 24 in.

461 **Pair** of **Satsuma ware wall Plaques.**

462 **Finely executed sculptured CARRARA MARBLE GROUP, "The Neapolitan Dancers,"** 33 in. high, on a **carved green marble revolving pedestal** 41 in. high.

(See Illustration opposite page 32).

463 **Italian Sculptured CARRARA MARBLE FIGURE** representing **"The Fishing Girl," 50 in. high,** on **carved green marble revolving pedestal with octagon base 35 in. high.** (See Illustration opposite page 32).

464 **Superb 8-DAY PEDESTAL TUBE CHIME CLOCK,** with **Whittington and Westminster Chimes, by Russells,** Liverpool, with **engraved silvered** and ormulo fret cut arched **dial,** enclosed in a **finely proportioned** carved moulded and panelled **case** of **Spanish Mahogany** with inlet bevelled glass panelled front and fret carved grill sides standing on claw and ball feet with a **quick silver balanced pendulum, 8 ft. high.** (See Illustration opposite page 28).

465—**Valuable TWO MANUAL ORGAN, built to special order in 1908 by Messrs. W. Hill & Son, London, enclosed in an artistically designed break fronted Case of rich Spanish Mahogany with suitable panelling, columns and shaped moulded cornice, with bright metal front pipes.** (See Illustration opposite page 36).

This Organ is of the finest type, being tubular pneumatic throughout, with detached Console at the end of the room. On any new site the Console could be shifted according to requirements. The Console is cased similarly to Organ and beautifully fitted. The voicing is of the most artistic character, and the specification is as follows, and presents many interesting features':—

GREAT ORGAN. Compass CC to C, 61 notes.

1.	Open Diapason	metal	8 feet	61 pipes.
2.	Dulciana	,,	8 ,,	61 ,,
3.	Concert Flute	,,	8 ,,	61 ,,
4.	Lieblich Gedeckt	wood and metal	8 ,,	61 ,,
5.	Octave Diapason	metal	4 ,,	61 ,,

SWELL ORGAN. Compass CC to C, 61 notes.

1.	Lieblich Bourdon	wood and metal	16 feet	61 pipes.
2.	Spitz Flute	metal	8 ,,	61 ,,
3.	Aeoline	,,	8 ,,	61 ,,
4.	Rohr Flote	wood and metal	8 ,,	61 ,,
5.	Viole de Gambe	metal	8 ,,	61 ,,
6.	Voix Celestes	,,	8 ,,	61 ,,
7.	Gemshorn	,,	4 ,,	61 ,,
8.	Mixture	,,	2 Ranks.	
9.	Contra Oboe	,,	16 feet	61 pipes.
10.	Trumpet	,,	8 ,,	61 ,,
11.	Corno di Basetto	,,	8 ,,	61 ,,
12.	Tremulant			

PEDAL ORGAN. Compass CCC to G, 32 notes.

1.	Contra Bass	metal	16 feet	32 pipes.
2.	Bourdon	wood	16 ,,	32 ,,
3.	Echo Bourdon	,,	16 ,,	32 ,,
4.	Bass Flute	,,	8 ,,	32 ,,
5.	Bassoon	metal	16 ,,	32 ,,

Stops Nos. 3, 4 and 5 transmitted from Swell.

COUPLERS.

1. Swell to Great
2. Swell to Pedal
3. Great to Pedal
4. Swell Octave.
5. Swell Sub-Octave.
6. Great Octave.
7. Transference of Swell Reeds to Great (by pedal also).

PISTONS, &c.

Three Combination pistons to Great and Pedal Stops.
Three Combination pedals to Great and Pedal Stops.
Five Combination pistons to Swell and Pedal Stops.
One double-acting pedal to Great to Pedal Coupler.
One Balanced Swell Pedal.

Blown by Electric Motor Power with separate feeders and **1½ h.p. Electric Motor** in the room below the Organ.

The Console has diagonal stop jambs and solid ivory keys, knobs and pistons.

Outside dimensions of Organ Case—from Ground floor on surface, is 12 ft. wide, 7 ft. 10 in. deep, and 14 ft. 6 in. high, with 10 ft. underneath the flooring.

466 Highly finished **Mahogany** Square shaped **Centre CARD TABLE** with carved fluted top, the under portion being fitted at the four corners with slides for ash trays, and supported on elaborately carved cabriole legs with claw and ball feet, also cloth cover for same.

467 **4 Circular** shaped **HOWARTH ARM CHAIRS** en suite, @ each.

468 Amber coloured **Cheniel Table Cover** with fringed border.

469 Fine **Imari** ware 25 in. circular wall **Plaque.**

470 **A Satsuma Ware Plaque.**

471 **Finely executed CARRARA MARBLE FIGURE, "Rebecca at the Well," 38 in. high, on carved green marble revolving pedestal.**

472 **COSTLY BRILLIANT AND POWERFUL TONED OVERSTRUNG IRONFRAME TRICHORD WELTE-MIGNON ELECTRIC PIANOFORTE** with all improvements and in perfect condition, enclosed in a **Case** of rich fumed **Mahogany,** with ormulo decorations. (See Illustration opposite page 28).

473 **71 ROLLS OF MUSIC FOR PIANO**, comprising Overtures, Operatic Selections, Dances, etc.

474 **15 extra Rolls of Music.**

475 **MAHOGANY MUSIC ROLL CABINET** for same with 17 slides.

476 **Another Cabinet,** smaller, with 6 shelves.

477 **PIANO SEAT** with upholstered top.

478 **Fizain Ware** circular 22 in. wall **Plaque.**

479 **22 in. Circular Satsuma ware wall Plaque.**

480 **A similar Plaque.**

481 **CARRARA MARBLE CARVING, "The Leaning Tower of Pisa,"** 22 in. high, (damaged), on a **carved green marble revolving pedestal** 45 in. high.

482 Sundry bound and unbound **Music.**

483 Brush Mat.

484 Set of 4 **Ormulo Electric Lights** fitted with frosted shades.

485 **Massive 5-light brass Centre ELECTROLIER** to match with 6 etched shades.

486 **Six Ormulo** shell shaped **Electric Picture Lights.**

487 **Three** do.

488 **Five** long shaped **Picture Lights.**

489 Set of 3 Art fringed Roller Blinds.

490 **Fizain** ware 24 in. circular wall **Plaque.**

491 **Japanese** wall **Plaque** decorated with **Fishes.**

492—**THE UNIQUE AND SPECIALLY DESIGNED POWERFUL TONED SWISS ORCHESTRION, by G. Baker & Co., Geneva, with pneumatic action, driven by electric motor in a massive Cuban mahogany Cabinet Case with glazed and hinged front, carved pillaster frontal columns, heavy moulded cornice with spindle gallery pediment. Outside dimensions of case, 7 ft. 4 in. wide, 3 ft. 9 in. deep and 13 ft. high.** (See Illustration opposite page 17).

List of Instruments represented in the Orchestrion:—

Bombardon	Flute, Dulce	Trombone, Bass
Bourdon	„ Forte	„ Tenor
Clarionet, Forte	Leiblich, Gedact	Violins, First, Forte
„ Piano	Oboe, Forte	„ „ Piano
Cornet	„ Piano	„ Second, Forte
Cymbals	Piccolo	„ „ Piano
Drum, Big	Sackbut	„ Double Bass
„ Kettle	Saxophone	Violoncello, Forte
„ Side	Sub Bass	„ Piano
English Horn	Triangle	

Lot 465.

493 **131 ROLLS OF MUSIC** for **ORCHESTRION, including Overtures, Operatic Selections, Sacred Music, Dance Music, etc.**

494 **Large DOUBLE ROLL CABINET in 30 divisions, 9 ft. 3 in. high by 3 ft. 7 in. wide,** on raised stand, with spindle rail top.

In Cloak Room.

495 Well made 3 ft. 9 in. **MAHOGANY DRESSING CHEST OF DRAWERS** with bevelled mirror, 2 drawers and lower cupboards, and fitted with shelf.

496 **Five Sporting Pictures** in oak frames.

497 Two Electric Drop Pendants with etched shades.

498 Violin Case, Trumpet, Majolica Pedestal, and Fire Extinguisher.

499 Two boxes containing sundry Electric Globes, Picture Rail Fittings, etc.

END OF THIRD DAY'S SALE.

"EWANVILLE," HUYTON.

Fourth Day's Sale,

FRIDAY, MARCH 14th, 1919,

At TWELVE o'clock.

Contents of Hot Houses.

Orchids.

515 Four Dendrobium Nobile.
516 do.
517 do.
518 do.
519 do.
520 Four Dendrobium Sauvissimum.
521 Two Ondontoglossum Citrosmum.
522 One Primulinum.
523 Four Thrysiflorum Dendrobium.
524 do.
525 do.
526 Three do.
527 Three Phais Grande flora
528 Three Lycaste, assorted.
529 Fine Cycus Revoluto.
530 Two Cycus Revoluto, smaller.
531 Two Dendrobium Fimbriatum.

532 Four Laelia Purpurata.

533 Twelve Cattleya, various varieties.

534 One Dendrobium Ainswrothi.

535 Six Laelia Libiata.

536 do.

537 do.

538 do.

539 do.

540 Four do.

541 Three Laelia, assorted.

542 Six Panaratium Fragrans.

543 Three Pine Apples.

544 Three Vanda Suavis.

545 One Angraccum Sesguipedale.

546 Three Coetogne Cristata in pans.

547 Three Anthurium Scherzerianum.

548 Four Cypripedum Insigne.

549 Three Laelia Anceps.

550 Sundry Orchids, various.

Palms.

551 Four Kentias.

552 Four Phœnix.

553 Three Latania.

554 Three Dracena Indisa.

555 Ten Maiden-hair Ferns.

Contents of Hot House No. 2.

556 Six Callas Althiopica.

557 Six do.

558 Callas Althiopica.
559 do.
560 Four do.
561 12 Maidenhair Ferns.
562 Six Nephrolepis Todeaoides.
563 Six do.
564 Sundry assorted Plants.
565 Two Gloriosa Superba.
566 Two Acacia Armata.
567 Nine Fuchsia.
568 Four Azalae Indica.
569 Various Plants.
570 Six various Cactus.

Contents of Greenhouse.

571 Two Palms, Corphya Australias
572 Two Azalia Indicas and Sundry other Plants.
573 Two Cocos Plumosa.
574 One Kintia.
575 Four Dracena.
576 Four large Palms, various.
577 Ten Maidenhair Ferns.
do.
do.
578 Four Nephrolepis Todeasides.
579 Sundry odd Plants.
580 Three Palms, Thrinax.
581 Five Dracena.
582 Five Apapanthus, assorted.
583 Six Camillas.

584 Latania Borbonica.

585 do.

586 Sundry Plants.

Garden Effects.

587 7ft. iron and wood Garden Seat with striped canopy.

588 Pair 21 in. plaster urn shaped Vases on circular stands.

589 Pair of 32 in. do. on square stands with handles.

590 One do. do. basket pattern.

591 **PAIR of MAJOLICA WARE JARDINERES on KYLIN PEDESTALS.**

592 Plaster work Pedestal with brass Sun Dial.

593 **RUSTIC OCTAGON SHAPED SUMMER HOUSE**, seated inside and Table.

594 Pair of large 3 ft. 3 in. plaster Grecian pattern Flower Vases on 2 ft. pedestals.

595 Semi-circular iron Garden Seat.

596 **WELL BUILT WOOD ERECTION OR STORE HOUSE,** 8 ft, by 8 ft. by 10 ft. high with wood floor, folding doors and glazed window in capital condition.

597 3 iron folding Garden Tables.

598 Garden Croquet set in box.

599 Five wicker Arm Chairs.

600 8 stained walnut Chairs with rush seats.

601 2 lath back garden Chairs.

602 2 do. folding.

603 4 canvas folding Chairs.

604 Tennis Net with supports.

605 **WOOD ERECTION FORMING POULTRY HOUSES 21 ft. long.**

606 **WOOD ERECTION OF TWO PIG STYES** with troughs and length of wood fencing.

607 **THE EXTENSIVE RANGE of TIMBER SCRATCHING SHEDS** in 3 divisions with high wire netted runs.

608 **DOUBLE HEN ROOST.**

609 Single do.

610 **FIVE WHITE MARBLE URN SHAPED GARDEN VASES** on square bases, 2 ft. 7 in. high at each.

611 Sundry new Timber.

612 Wire Flower Pot Stand and sundries.

613 **TWO 24in. CIRCULAR MARBLE VASES** with Lion head carvings on bell shaped and square base and stone pedestals.

Outside Effects.

Outhouses.

614 Small Cupboard, deal board and tressels.

615 Painted panelled Cupboard with zinc top.

616 Slingsby's patent 2-wheel Truck.

617 Double rail iron Guard.

618 **ELECTRIC TRANSFORMER,** 100 volts to 25 volts, as fixed.

619 do. do.

620 Gas Heating Stove.

621 Painted Dog Kennel.

622 Painted Step Ladder.

623 Eight plate glass Electric Accumulator Cells.

624 Heavy deal Racks and Platforms as fitted.

625 Oblong deal Table.

626 Iron leg Vice on deal stand.

627 Iron Coal Stove and piping.

628 **PATENT HOT WATER BOILER with COPPER CYLINDER and Iron Tank.**

629 Mangling and Wringing Machine.

630 Deal Table with 3 drawers.

631 **STAINED MAHOGANY HARNESS CASE,** 8 ft. wide by 7 ft. high, with 3 glass panelled sliding doors and glass panelled ends.

632 Painted 2 division Store Bin.

633 Painted oak 2 division Provender Bin.

634 Iron slow combustion Stove and piping.

635 Japanned iron French Bedstead and wire mattress.

636 Plain brown Linoleum as planned and hardwood Chair.

637 Linoleum on stairs.

638 Bench with shelves under, fitted with a powerful iron vice with 5 in. jaw.

639 Polished pine Cupboard.

640 Two large Pictures and sundries.

641 Saddle Horse, wicker luggage carrier, carriage pole, etc.

642 Sundry old Iron and Brass.

643 Long Ladder, 21 rung.

644 do. 25 do.

645 do. 38 do.

In Kitchen.

646 Polished top Fender and Fireirons.

647 Fire Stool to match.

648 Plain brown Linoleum, 17 ft. by 14 ft.

649 Square of Crimson Felt, 9 ft. by 8 ft.

650 Cloth Hearthrug.

651 **Capital PAINTED OAK DRESSER,** 6 ft. wide, with sycamore top, seven drawers and cupboard under.

652 Set of five metal Dish Covers and Three Steak Covers.

653 Six hardwood Windsor Chairs.

654 Oblong deal Table on square supports.

655 Tapestry Table Cover and one Baize Cover.

656 Well made **PAINTED OAK DRESSER,** 8 ft. 3 in. wide, with sycamore top, 8 drawers and cupboard under.

657 Hardwood Arm Chair and Cushion.

658 Cane-seated Rocking Chair with Cushion.

659 Japanned iron Flour Bin.

660 2 blue linen Roller Blinds.

661 Gas Bracket and 2-light Pendant.

662 Three one-light Electric Drop Pendants.

663 Maderia work Arm Chair and Cushion.

664 Hardwood Arm Chair with Cushion.

665 do. do.

666 Painted oak Dresser, 9 ft. wide, with 4 drawers and 2 cupboards under.

667 Painted oak Plate Shelf to match.

668 **EXCELLENT 8-DAY CLOCK** by J. F. HILTON, St. Helens, in circular ebonised case.

669 Polished pine Plate Warmer.

670 Wicker Arm Chair with Cushion.

671 do. do.

In Scullery.

672 Fender, ashpan front, Stool and strips of Carpet.

673 2 Coal Buckets and Oval Bath.

674 Set of 6 iron Sauce Pans.

675 Iron Kettle, 2 enamelled Kettles and 2 Fry Pans.

676 2 oval tin Fish Kettles and circular enamelled Pan.

677 Brass Preserving Pan.

678 2 Meat Tins and sundry culinary utensils.

679 3 various Sweeping Brushes.

680 2 enamelled Bowls, Porridge Pan and sundry enamelled articles.

681 Gas Grilling Stove and piping.

682 Copper Stew Pan and 2 aluminium Pans.

683 Household Scales and Weights.

684 Large oval iron Boiler.

685 Marble Paste Slab, 2 Rolling Pins, and 2 Clothes Maidens.

686 Oblong deal Table with drawer.

687 Deal Bench, 3 Bread Boards and Bread Mug.

688 Oval Papier Machie Bath.

689 Large circular Pan, Dutch Oven, etc.

690 Pan Mug, 3 Milk Bowls and 2 Sieves.

691 12 China Store Jars, various.

692 Sundry Brown-ware, Pie Dishes and Jelly Moulds.

693 Two one-light Electric Drop Pendants.

694 Patent Carpet Sweeper.

695 Patent Ronuk Floor Polisher.

696 Oak Step Ladder.

In Larder.

697 Kents patent Knife Cleaning Machine.

698 do. do.

699 3 enamelled Milk Bowls and Jug.

700 4 large iron Coal Buckets.

701

702 Useful size Meat Safe with perforated zinc front and sides.

703 do. do.

704 3 enamelled Bowls and 2 Buckets.

705 Hardwood Chair, Housemaid's Box, iron Stool and Ashpan Front.

706 2 Brush Mats and iron Foot Scraper.

In Basement.

707 **LARGE SIZED AMERICAN REFRIGERATOR**, Macky's patent, in brown oak case, lined and fitted.

708 2 patent Churns.

709 American Step Ladder.

In Butler's Pantry.

710 Brass mounted Asphan, Hearth Rug and wicker Paper Basket.

711 Wicker Arm Chair and Cushion.

712 Electric Drop Light and Roller Blind.

713 Cane-seated Chair and small Step.

714 Ewbank patent Carpet Sweeper.

715 Cedar Mop and hair wall Brush.

716 Nearly new Kents Knife Cleaner for 3 knives.

717 Draining Board, Tray, enamelled Bowl, four Store Jars, etc.

Passage and Maid's Staircase.

718 Plain brown Linoleum as planned to passage and pantries.

719 3 fancy Brush Mats.

720 Hardwood Linen Press on stand.

721 Linoleum and red baize Drugget to stair and 20 brass rods.

722 2 one-light Electric Drop Pendants.

Top Corridor.

Bath Room and Landing.

723 2 Roller Blinds, Gas Bracket and Linen Basket.

724 Stained walnut Shaving Mirror.

725 Square deal Table.

726 Bedside Cupboard, Chair and Towel Rail and Linen Basket.

727 Patent Water Filter.

728 Linoleum as planned.

729 4 Store Jars and sundry odd ware.

730 Mahogany oblong side Table on pillar supports.

731 Folding Table and 4 Tea Trays.

732 3 one-light Electric Pendants and shades.

733 **AXMINSTER CARPET** to landing and stairs, @ per yard.

734 8 half-round brass Stair Rods and Eyes.

735 6 Axminster Door Mats.

736 8 Stair Pads and Underfelting on landing.

In Bedroom No 1

737 Oriental Hearth Rug.

738 5 ash-framed Photos—American views.

739 Pair of muslin Curtains and brass pole.

740 Gas Bracket and Shade and Roller Blind.

741 **PITCHPINE DRESSING CHEST of DRAWERS** with bevelled glass.

742 Mahogany **WASHSTAND** with marble slab top on turned and castored legs.

743 Towel Rail, cane-seated Chair and Linen Basket.

744 **EXCELLENT TRIO WARDROBE** in the finest **FIGURED PITCHPINE,** panelled throughout, 6 ft. wide by 7 ft. high, fitted with two side hanging compartments with panelled folding doors, a centre Millinery Cupboard and set of three Drawers, on plinth, and surmounted with an advancing moulded cornice top.

745 Oil Painting in gilt frame—Swiss scene.

746 Wicker Arm Chair and 2 Cushions.

747 One-light Electric Pendant.

748 Tubular **ALL BRASS FRENCH BEDSTEAD,** 3 ft. wide, with wire mattress and felt cover.

749 Brass mounted and japanned iron French Bedstead, 3 ft. wide, with woven wire mattress attached.

750 Wool Mattress in striped tick to fit.

751 Feather Bolster and Pillow in linen ticks.

In Bedroom No. 2.

752 Linoleum with key patterned border as planned.

753 Brass Window Pole, Roller Blind and double Gas Bracket.

754 One-light Electric Pendant.

755 Set of six Photographs, American views, in oak frames.

THE FURNISHINGS in CABINET MADE MAHOGANY.

756 Well made 4 ft. 3 height **CHEST OF TOILET DRAWERS** with swing bevelled mirror on turned supports.

757 **EXCELLENT 5 ft. WARDROBE** to match, fitted with double door Millinery Cupboard, under which are 3 drawers, a mirrored centre recess and a side hanging compartment, enclosed with a bevelled robing mirror, the panelled doors suitably carved with floral carvings, reeded sides, surmounted by a moulded cornice and standing on plinth.

758 5 ft. brass mounted iron Persian Bedstead with woven wire spring Mattress in pitch-pine frame.

759 Towel Rail, bamboo Table and Linen Basket.

760 **WELL DESIGNED MAHOGANY WARDROBE,** 5 ft. 6 in. wide by 7 ft. 6 in. high, fitted with 5 drawers, mirrored centre recess, millinery cupboard, and enclosed with a large circular top bevelled robing mirror on raised feet, surmounted by a deep moulded cornice supporting a shaped pediment.

In Bedroom No. 3.

761 Brass Shamrock Spark Guard.

762 Japanned and oxidised mounted Coal Vase.

763 Crimson Carpet as planned, 14 ft. by 9 ft. and under felt.

764 Parquetry pattern Linoleum Surround.

765 Pair of Lace Curtains.

766 Brass Curtain Pole, Roller Blind and Gas Bracket.

767 3-light heavy Electrolier with ground glass tulip shades.

THE MODERN CABINET MADE BEDROOM FURNISHINGS

768 **IN ANTIQUE CHIPPENDALE STYLE, DARK SPANISH MAHOGANY, WITH ANTIQUE BRASS HANDLES,** comprising **2 CANE SEATED CHAIRS** with shaped backs, supported on reeded legs.

TOILET TABLE on open square supports, fitted with chest of 3 drawers, the top having a carved border and the raised back and taper columns supporting a shaped bevelled swing toilet mirror in panelled frame.

WASHSTAND to correspond on a similar stand with double panelled door cupboard,viened marble slab top and raised carved back.

WARDROBE on raised feet with 2 under drawers, the hanging cupboard having panelled moulded and fret carved sides, the centre door fitted with a shaped bevelled mirror, the interior fitted with brass rails and hooks, size, 5 ft. wide by 7 ft. high.

769 **SINGLE BEDSTEAD,** 6 ft. 6 in. by 3 ft. 6 in. in accord with suite, with moulded and panelled foot and extended head rail with pitchpine framed and woven wire mattress.

770 Toilet Service of gilt and floral design, 8 pieces, with Water Bottle and Glass.

771 Folding Towel Rail and China Slop Jar.

772 Extra thick Hair Mattress in pink striped tick.

773 Feather Bolster and Pillow in linen tick.

774 Two Photographic Views and Portrait, painting of boy, in oak frames.

775 3 cut glass Flower Holders and 2 pink Vases (1 damaged).

In Bedroom No. 4.

776 Brass mounted Ashpan, cast Fender and small Rug.

777 Bordered Brussels Carpet.

778 14-day Clock in variegated marble case.

779 2 Flower Tubes and 4 small Pictures.

CAPITAL ENAMELLED PINE BEDROOM SUITE

780 comprising :—**PEDESTAL DRESSING TABLE** with glass attached.
WASHSTAND with marble slab top.
WARDROBE WITH PANELLED FOLDING DOORS,
Towel Rail and cane-seated Chair to match.

781 Chamber Service of blue and gold China decorated with flowers.

782 Wicker Arm Chair covered in tapestry.

783 Brass Window Pole.

784 Pair of Lace Curtains.

785 One-light Electric Drop Light and Roller Blind.

786 Japanned black combination Bedstead 3 ft. wide with wire mattress to fit.

787 Wool Mattress to fit with extra cover.

788 Feather Bolster and Pillow in linen tick.

On Landing.

789 Inlaid parquetry Linoleum as planned, 9 ft. 9 in. by 5 ft. 6 in. wide.

790 Brass Window Pole.

791 Pair of Lace Curtains and Holders.

792 Roller Blind and Gas Bracket.

793 Singer Sewing Machine on walnut cabinet stand with cover.

794 Patent Fire Extinguisher.

795 Runner of Axminster Carpet, 11 ft. long.

796 Linoleum as planned with key border 10 ft. wide by 4 ft.

797 Set of 3 plated Hot Water Cans.

798 Three brown ware Bed Warmers.

799 Framed Photograph and Electric Drop Light.

In Bedroom No. 5.

800 Set of **EIGHT FUMED OAK GLOBE WERNKIE BOOKSHELVES** with fall glazed fronts.

801 Wicker Arm Chair covered in cretonne.

do. do.

802 Japanned iron French Bedstead and Palliasses.

803 Wool Mattress to fit.

804 Feather Bolster and Pillow.

805 Japanese embroidered 4-fold Draught Screen.

806 Brass Window Pole.

807 Pair of Lace Curtains.

808 Roller Blind and Gas Bracket.

809 Electric Drop Light.

810 Sundry various Books.

Finis.

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